

Sustainability

in Interior Design

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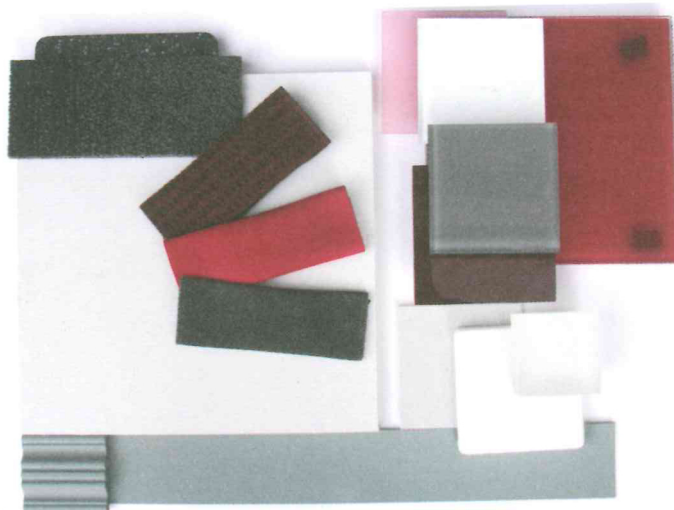


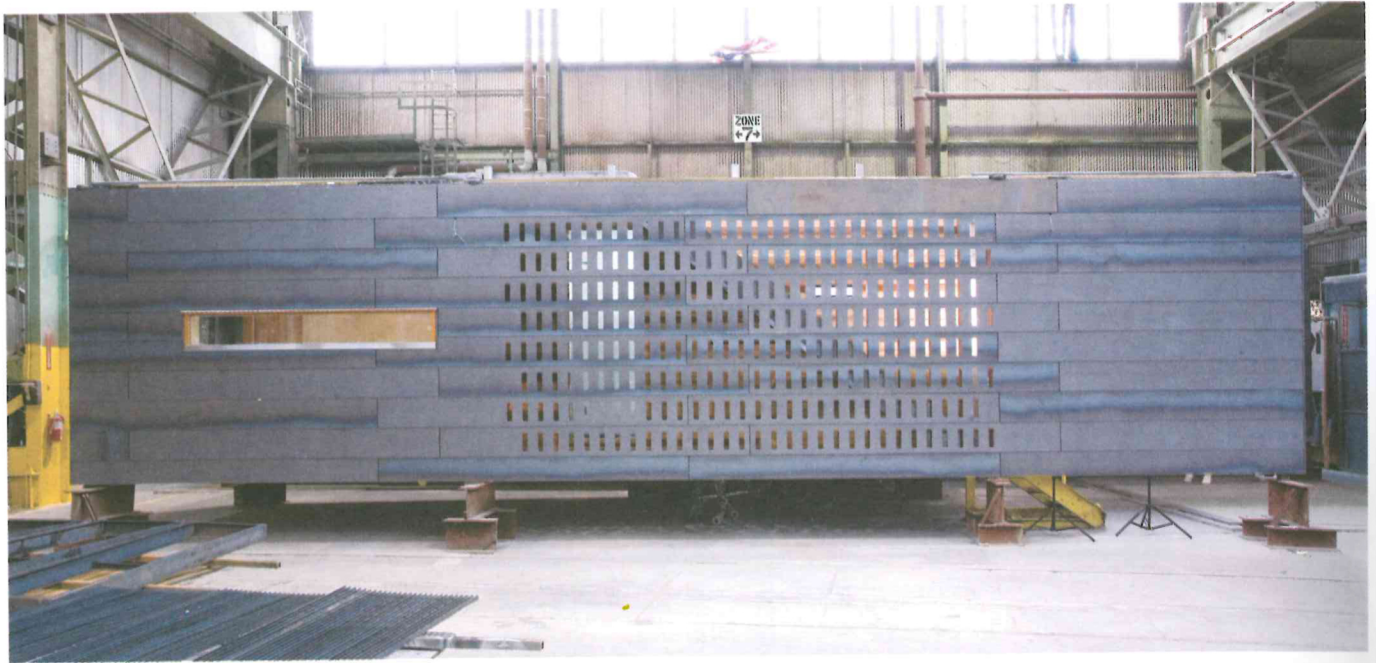
Above

Koby Cottage in Albion (US) by Garrison Architects enables its inhabitants to adopt a sustainable lifestyle, for instance by including bicycle storage.

Right

Interior designers are expected to invest a lot of time in choosing materials, often preparing sample boards like this one.





Above
Hollow steel modules were used for Koby Cottage in Albion (US) by Garrison Architects. The modules were prefabricated in a factory and arrived on site complete with interior fixtures.

Below
BaleHaus in Bath (UK) by White Design combines traditional and modern construction techniques. Its prefabricated wall panels are made of wood and straw.



The interiors have been designed for quite different activities, the practical requirements for a nightclub being markedly different from those for a private house. The functions dictate when the spaces will be used: nightclubs will be used mainly after dark, when offices are likely to be empty. And they have been designed for quite different users: Koby Cottage is a tranquil retreat for relatives to spend time with young people who are in care, while Nature Café La Porte serves passersby in a railroad station. The private houses were generally designed for owners who want a sustainable lifestyle, whereas some of the staff working in the office might be less committed to protecting the environment. Moreover, the housing projects are intended for small families, whereas public buildings such as nightclubs and cafés must cater for large groups of people. Club Watt is intended to teach young people about sustainable living, in a refreshingly light-hearted way.

The ambience achieved by each design suits its purpose. Both nightclubs have aspired to a futuristic, sophisticated look, created with LED lighting. The Elwood Clothing office has a far rougher, more traditional appearance to express the jeans company's "Tomorrow's Vintage" motto through an interior that is obviously made of reused elements.



Above left

Nature Café La Porte in Amsterdam by RAU architects serves organic food and drink in an Amsterdam railroad station.

Left

Koby Cottage by Garrison Architects in Albion capitalizes on its bucolic setting to provide a peaceful retreat for families visiting young people in care. Views and daylight dominate the interior of this prefabricated building.

Opposite

Matt Gibson Architecture + Design's Melbourne office for Elwood Clothing is a conversion of a former warehouse. Its rough, traditional look reflects Elwood Clothing's vintage jeans brand.